

BLOCK



Overview

Use of CF Block is subject to the End User License Agreement (EULA) included with the font software.

Block is a single-weight display typeface designed to make an impact at large sizes. It supports 277 languages and comes packed with a full complement of OpenType features to make it a versatile choice for spatial, printed and screen-based uses.

Character set

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z a f t r

Uppercase accents

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Character set

Lowercase accents

áâãäåàáâãäåæçèéêëëèéê
äåäåääääääåæçèéêëëèéê
äåäåääääääåæçèéêëëèéê
äåäåääääääåæçèéêëëèéê
äåäåääääääåæçèéêëëèéê
äåäåääääääåæçèéêëëèéê
äåäåääääääåæçèéêëëèéê
äåäåääääääåæçèéêëëèéê

Ligatures

fi fi jï

Numerals

0123456789 4

Currency

£ € \$ ¥ ₳ ₪ € ₮ ₯ ₰ ₱ ₲ ₳ ₴

Character set

Math symbols

+ - × ÷ = < ≠ ≤ ≥ > ~ ≈ ¬ ± ∞
∫ ∑ ∏ ∑ ∏ ∏ √ # % ‰ ‰

Superscript & Subscript numerals

0 1 2 3 4 5 6 7 8 9 ⁴ ₄

Standard fractions

1/2 1/4 3/4 1/8 3/8 5/8 7/8

Ordinals

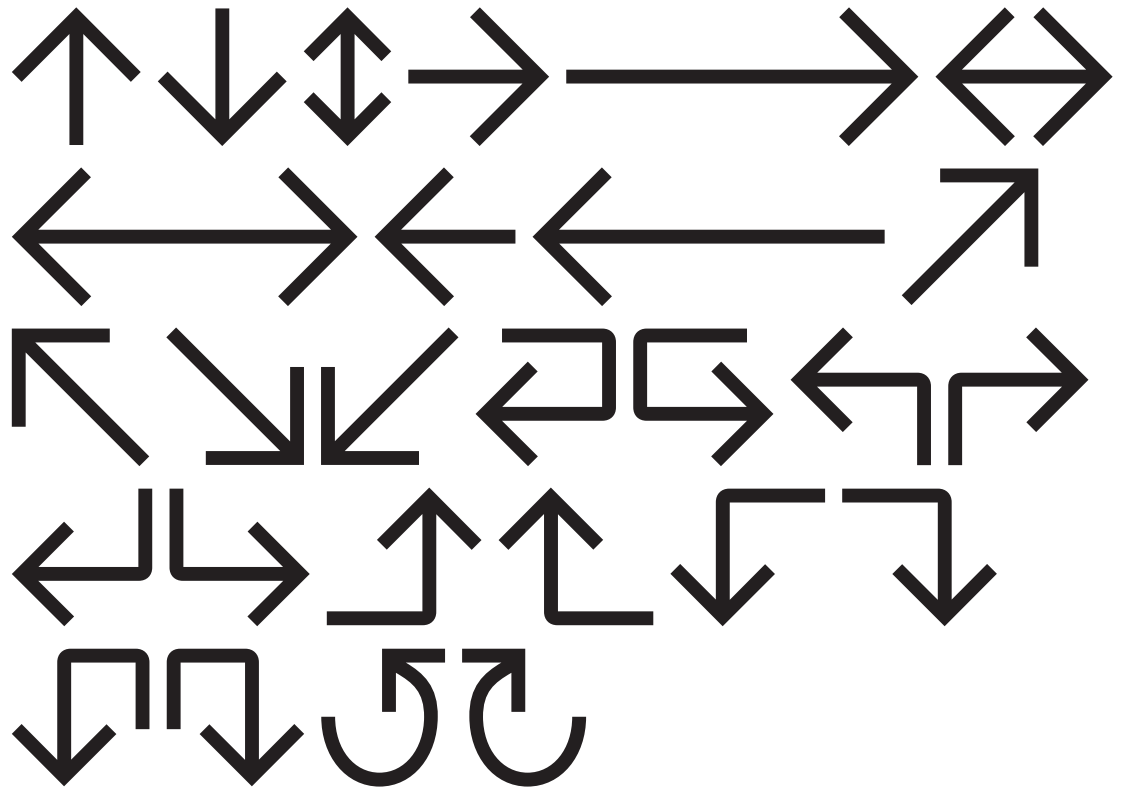
o er nd rd st th aer rd

Punctuation & symbols

! ; ? # & [] { } © ^ ° ‘ ’ “ ”
“ ” „ „ „ „ — — — ~ ◁ ▷ ◀ ▶ ◊
* ¶ § * † ‡ ’ ’ © ® ^ ° ‘ ’ “ ”

Character set

Arrows



OpenType Features

Alternate a

SS01

The traditional double-storey lowercase 'a' is more distinguishable within body text and can enhance readability for extended reading.

Animals

à á â ã ä å æ ç è é

Alternate f, t

SS02

Stylistic versions of the lowercase 'f' & 't' feature a sharp cut underneath the bar and the removal of the left side protrusion, allowing for a tighter fit with surrounding glyphs

fortune

f t

Alternate r

SS03

Unlike the default 'r,' which takes its form from other characters, this alternate features a more classical shape that can enhance readability in longer texts.

Roaring

r r

Alternate 4

SS04

A taller and more compact alternate '4' that fits tightly amongst other numerals.

123456

Thin punctuation & symbols

SS05

Every punctuation and symbol glyph has a hairline alternative, all of which can be activated with this style set.

[yes & no]

© ™ ← @ \$

[sample shown]

OpenType Features

Case-Sensitive Forms

case

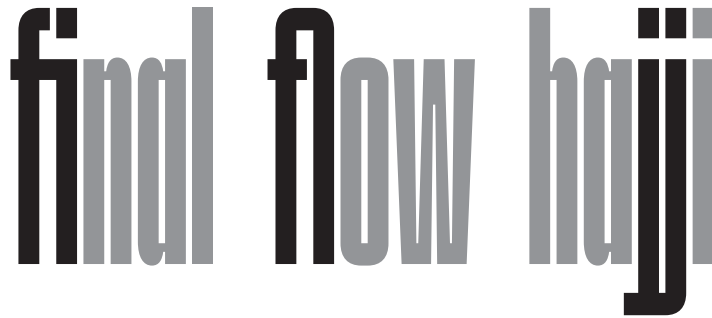
Punctuation and some symbols have been redesigned to sit properly amongst uppercase text.



Standard Ligatures

liga

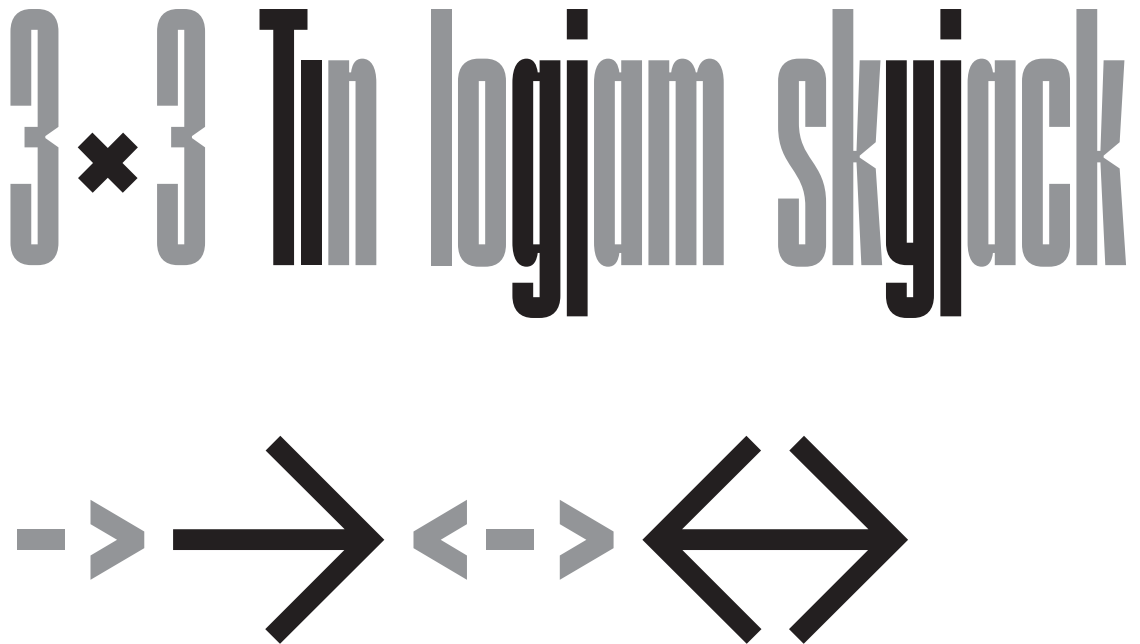
Pairs of characters are combined to enhance the readability and aesthetics of the text. These are usually turned on by default in most design software



Contextual Alternatives

calt

Alternates for standard glyphs are provided depending on their surroundings. Some meet common uses, such as swapping a lowercase 'x' for the multiply symbol when placed between two numerals, or easy formatting of directional arrows. Others fix unusual letter combinations that can cause awkward spacing if left unchanged.



Ordinals

ordn

Optically adjusted lowercase letters.



OpenType Features

Superscript

sup_s

Optically adjusted numerals set above the normal line of text to denote exponents and footnotes.

counter.³

Subscript

sub_s

Numerals set slightly below the normal line of text, used in chemical formulas and mathematical expressions.

CH₄ & H₂O

Fractions

frac

Pre-set common fractions (e.g., quarter, half) and dynamic substitution for any numbers placed on either side of a forward slash.

1/2 3/4 23/89

Language support

All Counter Foundry retail typefaces use the Adobe Latin 3 glyph set with additional characters added to support over 275 Latin-based languages.

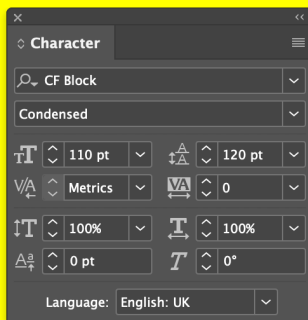
(tested using [Hyperglot](#))

Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Balinese, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dutch, Eastern Arrernte, Eastern Oromo, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Haitian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Icelandic, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalerjin, Kamba (Kenya), Kaonde, Karelian, Kashubian, Kekchi, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kituba (DRC), Kongo, Konzo, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Minangkabau, Mirandese, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Mwani, Miskito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Ndebele, Northern Kurdish, Northern Qiangdong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojítlán Chinantec, Orma, Oroqen, Palauan, Pampanga, Papantla Totonac, Papiamentu, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundl, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Aymara, Southern Qiangdong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Tedim Chin, Tetum, Tetun Dili, Toba, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Võro, Walloon, Walsler, Waray (Philippines), Waripiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha', Yao, Yucateco, Zapotec, Zulu, Zápapo.

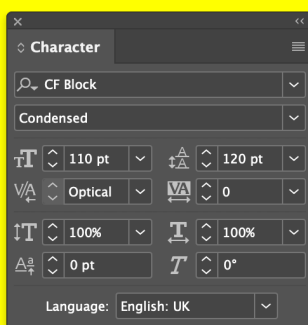
Kerning Advice

When working with CF Block in Adobe software, we advise using the default Metrics kerning setting rather than Optical kerning.

The Metrics setting uses the kerning pairs built into the font by the type designer, ensuring letter spacing is optimised to the font's design intentions. In contrast, Optical kerning adjusts the spacing between characters based on their shapes as seen by the Adobe software. Whilst this can be useful for some fonts, it will lead to over-kerning with CF Block and uneven spacing.



Block kerning (Metrics)



Block kerning (Optical)