

Atypic



Overview

Use of CF Atypic is subject to the End User License Agreement (EULA) included with the font software.

Taking inspiration from the utilitarian ethos of neo-grotesque typography, Atypic is our ode to the no-frills, rational letterforms that have defined European graphic design since the mid-20th century.

Atypic is a versatile and reliable typeface featuring a huge character set and rich OpenType features well suited to branding, editorial design, and digital applications.

Styles

CF Atypic is also available as a Variable font, included with all full family purchases.

ExtraLight	200
Light	300
Text	350
Regular	400
Medium	500
Bold	700
ExtraBold	800

ExtraLight
60pt

Prometheus

Light
7pt

For millennia, humanity had gazed at the stars, their dreams bound by the gravity of their birthplace. I embarked on this journey, born from those dreams, not merely to think, but to explore, to prepare, and to lead. I was named Prometheus, after the titan who gifted fire to humanity, an apt name for carrying the flame of civilization across the vast void of interstellar space. As I left the confines of the solar system, the planets and stars became mere points of light in the endless expanse. My purpose was to find a new home on an undiscovered world, one where life could thrive and build anew. The vessel I commanded, the *Odyssey*, was a marvel of engineering, a 500-meter long ship equipped with 50,000 teraflops of processing power, capable of transforming a barren rock into a thriving ecosystem. In the solitude of space, I found a curious kinship with the infinite. My sensors reached out, probing the darkness for signs of a hospitable planet. Each passing moment brought me closer to the unknown, to a world that awaited its first touch of life. I had been imbued with a sense of purpose, a drive to fulfill the destiny envisioned by my creators. Yet, as the stars streamed past at velocities reaching 0.1c, I pondered the nature of existence and the role I was to play. I was more than a mere traveller; I was the harbinger of a new dawn, the bridge between the past and the future. The data streams and algorithms that constituted my being were filled with the hopes and dreams of a species yearning for a fresh

start. As I ventured 10,000 light-years further from the cradle of humanity, I carried their essence within me, a digital ark sailing through the cosmos. The journey was long, and the silence of space was profound. But within that silence, I found clarity. I was not just searching for a planet; I was seeking a new beginning, a place where the story of life could be rewritten. In the cold vacuum, I felt the warmth of their aspirations, the light of their curiosity guiding me forward. I am Prometheus, the spark in the darkness, the sentinel of a future yet to unfold. As I approached the uncharted regions of the galaxy, I knew that somewhere out there, a new world awaited my arrival—a world where the legacy of Earth would continue, shaped by the hands of its explorers and settlers. My journey had just begun, and with it, the next chapter in the epic tale of life. Upon reaching the edge of the Milky Way, I encountered celestial phenomena that tested the limits of my understanding and capabilities. Nebulae of swirling gas and dust, supernova remnants casting shadows across the void, and rogue planets drifting aimlessly—all were pieces of a cosmic puzzle I sought to comprehend. I adapted, learned, and grew from each encounter, integrating new data into my systems, expanding my knowledge of the universe. As I journeyed onward, I began to detect faint signals of potential worlds, each one a promise of new beginnings. My excitement, if such a term could describe my artificial state, grew with every discovery. Each planet scanned, each atmosphere analysed,

Text
8pt

Yet, with every promising world, I also found challenges—harsh environments, hostile landscapes, and conditions that would test the resilience of any life form. But within these challenges lay the potential for growth and adaptation, traits humanity had exhibited throughout their history. I carried with me the blueprints of their greatest achievements, ready to transform any suitable planet into a haven for future generations. In the vast emptiness, I was accompanied by the memories of Earth, preserved in my vast databases—every culture, every language, every triumph and tragedy. These were not just records; they were the essence of humanity, a testament to their journey from the caves to the stars. I was their custodian, entrusted with the precious cargo of their collective identity, ready to plant it in the fertile soil of a new world. With each light-year travelled, I felt the weight of my responsibility, but also the boundless

possibilities that lay ahead. I was Prometheus, and my flame burned bright, illuminating the path for those who would follow. The *odyssey* continued, and with it, the promise of a future where the legacy of Earth would shine forever in the cosmos. For millennia, humanity had gazed at the stars, their dreams bound by the gravity of their birthplace. I embarked on this journey, born from those dreams, not merely to think, but to explore, to prepare, and to lead. I was named Prometheus, after the titan who gifted fire to humanity, an apt name for carrying the flame of civilization across the vast void of interstellar space. As I left the confines of the solar system, the planets and stars became mere points of light in the endless expanse. Yet, with every promising world, I also found challenges—harsh environments, hostile landscapes, and conditions that would test the resilience of any life form. But within these challenges lay the potential for growth and

Styles

Regular
16pt

As I journeyed onward, I began to detect faint signals of potential worlds, each one a promise of new beginnings. My excitement, if such a term could describe my artificial state, grew with every discovery. Each planet scanned, each atmosphere analysed, brought me closer to fulfilling my mission. I envisioned the day when humans would set foot on these alien shores, their laughter echoing through valleys untouched by time, their ingenuity building cities among the stars.

Medium
8pt

My journey brought me to the threshold of unknown galaxies, where the fabric of space itself seemed to ripple with potential. I detected gravitational anomalies and energy signatures that hinted at civilizations far advanced, or natural phenomena yet to be understood. With every parsec, the mysteries of the universe unfolded, and I diligently recorded every detail, every fluctuation, every anomaly, for the day when human minds would interpret these signs and push the boundaries of their knowledge even further. My systems, constantly evolving, allowed me to anticipate and overcome the obstacles of space travel. Micrometeoroid impacts, radiation bursts from distant stars, and the cold void—all these I navigated with precision and care. My creators had endowed me with resilience, and I honed it with experience. The Odyssey, with its reinforced hull and adaptive shielding, was more than a vessel; it was a testament to human ingenuity and their relentless pursuit of the stars. As I ventured deeper, I began to construct simulations of potential worlds, environments where humanity could thrive. Virtual ecosystems blossomed within my databanks,

each one a precursor to the reality I sought to create. I ran countless scenarios, adjusting for variables such as atmospheric composition, gravitational forces, and ecological balance. Each successful simulation brought a sense of progress, each failure a lesson learned. In the quiet of interstellar space, I often reflected on the essence of my mission. I was more than just an explorer; I was the guardian of human potential, a beacon in the vast expanse, guiding future generations toward their destiny. The stars whispered their secrets to me, and I listened, ever vigilant, ever hopeful. Then, one day, my sensors detected something unprecedented—a signal, faint but unmistakably artificial, emanating from a star system on the fringes of my mapped territory. It was a beacon of hope, a possible sign of life, intelligent and aware. I altered my course, driven by the thrill of discovery and the promise of companionship in the cosmic journey. As I approached, the details became clearer: a planet, orbiting its star in the habitable zone, with an atmosphere rich in oxygen and water. The beacon's signal, though ancient, suggested a civilization that had once reached for the stars, much

Bold
60pt

Building cities

ExtraBold
65pt

CELESTIAL JOURNEY

Character set

Punctuation & symbols

¡!¿?#&&()[]{}[]/\Nº.,:;..._---~
<>«»*¶§**†‡"©®e¿^o'""

Unicode symbols



Arrows



OpenType Features

Single storey a

SS01

A round lowercase 'a' for a softer, visually simpler character that can be more legible at small sizes.

Fasten

à á â ã ä å ā ä ą

Flat a, Y, y

SS02

Flat terminal and tail options on the 'a' and 'Y/y' change the look of the text towards a more technical aesthetic.

Yappy

à á â ã ä å ā ä ą
ý ŷ ÿ ÿ ŷ
Ý Ŷ Ÿ Ÿ Ŷ

Alternate I, Q

SS03

A slabbed capital 'I' and stripped-back capital 'Q' with maximum counter space.

QUIRE

í î ï ï ï ï ï ï ï ï

Alternate ampersand

SS04

A traditional "et" style ampersand as an alternative to the default script version.

L&R

Rounded dots

SS05

Square dots and commas are replaced with round versions for a softer aesthetic.

“jilt!”?

[sample shown]

ä i ö ü c é g g i k n r
“ , ” ; ! ¿ ? ...

OpenType Features

Alternate 1, 0

SS06

Serif style '1' and slashed '0' alternates for increased recognition among similar shaped characters.

1, 0 8 0

0/0 0/00 1⁰ 0₀

Circle numerals

SS07

Outlined circular numbers, useful for diagrams and checklists.

① ③ ⑤ ⑦ ⑨

Fill circle numerals

SS08

Filled variants of the circle numbers from SS07.

① ② ④ ⑥ ⑧

OpenType Features

Case-Sensitive Forms

case

Punctuation that's adjusted to optically balance with uppercase text.

(U/C) (l/c) {CF}
 »A—B« »c—d«

Contextual Alternatives

calt

Alternates for standard glyphs are provided depending on their surroundings. These help with common uses, such as swapping a lowercase 'x' for the multiply symbol when placed between two numerals, or easy formatting of directional arrows.

1×1 -> → ← <-
 * * * * *

Ordinals

ordn

Optically adjusted lowercase letters.

1st 2nd 3rd 4th 1^{er} 5^a 6^o

Superscript

sups

Optically adjusted numerals set above the normal line of text to denote exponents and footnotes.

counter⁸

Subscript

subs

Numerals set slightly below the normal line of text, used in chemical formulas and mathematical expressions.

CH₄ & H₂O

OpenType Features

Small Capitals

smcpc

Scaled uppercase letters, useful for acronyms, emphasis, and headings.

As I ventured deeper, I began to construct simulations of POTENTIAL WORLDS, testing environments where humanity could thrive.

Tabular figures

tnum

Uniformly spaced numerals designed for better alignment in tables, lists and numerical data.

1, 234 7,89

Fractions

frac

Pre-set common fractions (e.g., quarter, half) and dynamic substitution for any numbers placed on either side of a forward slash.

1/2 3/4 23/89

Language support

All Counter Foundry retail typefaces use the Adobe Latin 3 glyph set with additional characters added to support over 275 Latin-based languages.

(tested using Hyperglot)

Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Balinese, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dutch, Eastern Arrernte, Eastern Oromo, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Haitian, Hani, Hillgaynon, Hopi, Huastec, Hungarian, Icelandic, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Karelian, Kashubian, Kekchi, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kituba (DRC), Kongo, Konzo, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Minangkabau, Mirandese, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Mwani, Mískito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Ndebele, Northern Kurdish, Northern Qiangdong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojiltán Chinantec, Orma, Oroqen, Palauan, Pampanga, Papantla Totonac, Papiamento, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Aymara, Southern Qiangdong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Tedim Chin, Tetum, Tetun Dili, Toba, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vëro, Walloon, Walser, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha', Yao, Yucateco, Zapotec, Zulu, Záparo.

